

mumok kino

September/October 2013



museum moderner kunst stiftung ludwig wien

mumok

Changer d'image

Live events and film programs

Changer d'image / To Alter the Image is a series of performative events at mumok kino (mumok cinema) started in April and to be continued in September and October 2013. Ten international filmmakers, artists or artist groups have been invited to reflect on the process of filmmaking in the form of a live event. The focus is not on the end product of a moving image project but in showing aspects which lead up to it: the forms of conceptualization, experimentation and research take. The intention is also to challenge the artists to reflect on the format of the commission, whether and how making a work by invitation influences the working process itself. The performative presentations of the films-in-progress may take shape as a talk based on film images, a talk presenting some actual shooting, a performance with the actors, a lecture by an invited specialist etc.

Changer d'image takes up the title of a short film by Jean-Luc Godard. Godard was commissioned to make a film on the subject of political change in French politics up to it when, in 1981, the left (Francois Mitterrand) won the presidential elections. His film is a personally performed textual reflection in front of an empty screen. Later it is animated with a chain of images that "resist change". It is a personal statement of the capacity or incapacity of changing images to reflect the factual political change he was fighting for.

The commission is approached in the way the tranzit network usually works: "I receive and I give – such is human life. Each directs and is directed in his turn. Therefore there is no fixed and constant authority, but a continual exchange of mutual, temporary, and, above all, voluntary authority and subordination" (Michail Bakhtin, *God and the State*, Chapter 2, 1871).

Changer d'image is a project by tranzit and ERSTE Foundation on the occasion of the tenth anniversary of the tranzit.org initiative. Curated by Vít Havránek (tranzit.cz), Dóra Hegyi (tranzit.hu), Georg Schöllhammer (tranzit.at), Raluca Voinea (tranzit.ro).

The live events will be held in English.

Wed, Sep 25, 2013, 7 p.m.

Fikret Atay ZOMBIES' VILLAGE

Women are walking through a village like zombies. They are looking for traces of people who used to live there. They seem to be able to access lives which have been erased but are still invisibly present. Being in such a place, it seems inevitable that the artist would have no choice but to work on the issue. Once the resulting film is screened publicly these lives will appear to be revived. When the film ends, however, only their ghosts will remain.

The Bureau of Melodramatic Research & The Presidential Candidate Dark Charity / Grey Donors

During the live event resulting from the collaboration of the two Romanian artist groups, Bureau for Melodramatic Research and The Presidential Candidate, the groups intend to discuss the nuances between common (or white) and dark charity. Whereas white charity aims to clean, stabilise, enlighten and secure, black charity—with which both groups can identify—is reversed charity which undermines, destabilise, insecures and metamorphoses.

Live event with Fikret Atay and The Bureau of Melodramatic Research and The Presidential Candidate

Presented by Raluca Voinea (tranzit.ro)

Fikret Atay lives in Batman, Turkey. Exhibitions (selection): *Fictions and dissentions, 3rd International Canakkalle Biennial, Canakkalle* (2013); *Line Made by Walking*, Haifa Museum of Art, Haifa (2011); *Viafarini*, Milan (2010).

The Bureau of Melodramatic Research was founded in 2009 by Irina Gheorghe and Alina Popa and is based in Bucharest. Participations (selection): *Dead Thinking, Fabrica de Pensule*, Cluj (2013); *Good Girls*, MNAC, Bucharest (2013); *Protect Your Heart at Work*, Technical Museum, Warsaw (2012).

The Romanian Presidential Candidacy is based in Bucharest, the main initiators being Ion Dumitrescu and Florin Flueraş. Part of Postspectacle practice, with campaign rallies already having been held in Bucharest, Vienna, Oslo, Sao Paolo.

The Bureau of Melodramatic Research and Postspectacle have collaborated on several occasions (selection): *Bezna Congress performance-in-the-dark series*, CNDB, Bucharest (2013); *End Pit*, DEPO, Istanbul (2013); *The Postspectacle Shelter, House of the People*, MNAC, Bucharest (2012).



Fikret Atay, from: *Saints of the City*, 2012.
Courtesy the artist and Chantal Crousel Gallery

Sep 26 – Oct 2, 2013

Film program

During the opening hours of the museum film programs by Fikret Atay and by The Bureau of Melodramatic Research and The Presidential Candidate will be shown at mumok kino.

Fikret Atay

Tinica, 2004, 7 min
Saints of the City, 2012, 4 min
5w1h, 2013, 4 min
Spring Fever, 2006, 4 min

The Bureau of Melodramatic Research,
Protect Your Heart at Work, 2012, 25 min

The Presidential Candidate, *Postspectacle Shelter in The House of the People*, 2012, 34 min

Wed, Oct 2, 2013, 7 p.m.

Igor and Ivan Buharov The Memories of Commodity

Igor and Ivan Buharov will activate their new film in a live event in which the artists participate using live music, super 8 and slide projections. The reel was inspired by McKenzie Wark's book *A Hacker manifesto* and "transliterated" to the Buharovs' filmic language.

Filip Remunda Anarchism for Beginners

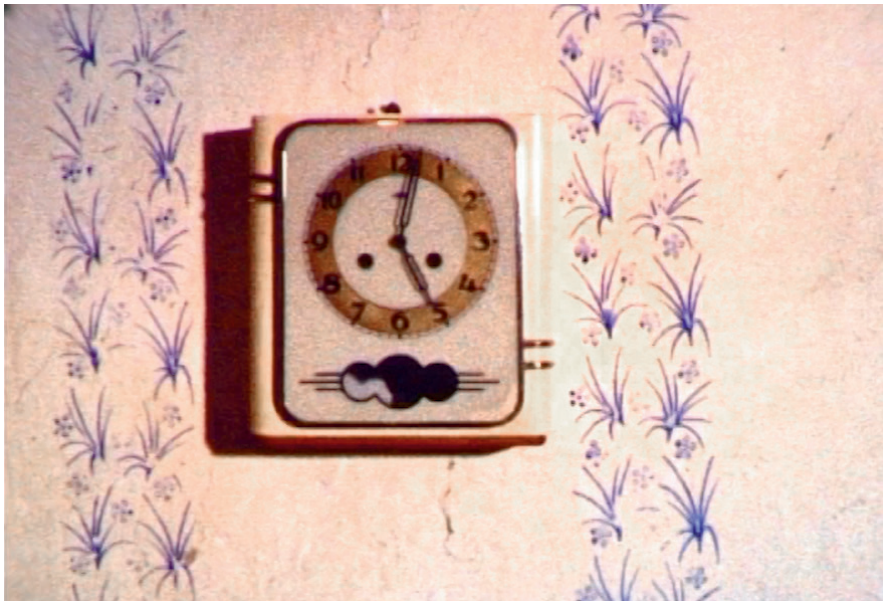
In his work in progress—a punk rock documentary opera—filmmaker Filip Remunda spent fifteen years following the life of two American musicians who settled in the provincial town of Tábor in South Bohemia in the early 1990s. The protagonists founded the Cultural Exchange Station where cultural dissidents from all over the world meet on the basis of a free way of living and engage in a dialogue with drums and bass musicians.

Live event with Igor and Ivan Buharov and Filip Remunda

Presented by Georg Schöllhammer (tranzit.at)

Igor and Ivan Buharov live in Budapest. Exhibitions (selection): Manifesta 8, Murcia (2010); tranzit workshops, Bratislava (2011); Galeria Arsenal, Białystok (2012).

Filip Remunda is a director, cinematographer and producer and lives in Prague. Festivals (selection): Karlovy Vary International Film Festival (2002); Chicago International Film Festival (2002); Traverse City Film Festival, USA (2005).



Oct 3–9, 2013

Film program

During the opening hours of the museum film programs by Igor and Ivan Buharov and by Filip Remunda will be shown at mumok kino.

Igor und Ivan Buharov

The Programme, 1998, 75 min

The Triumph of Sympathy, 2000, 75 min

Slow Mirror, 2007, 84 min

Short film program, films from 1998–2010, 85 min

Filip Remunda, *Village B*, 2002, 33 min

Vít Klusák & Filip Remunda, *Czech Dream*, 2004, 90 min

Filip Remunda, *Film Encounters*, 2007, 40 min

Vít Klusák & Filip Remunda,

Czech Peace, 2010, 87 min

Filip Remunda, *The Epochal Trip of Mr. Tríska to Russia*, 2011, 57 min

Wed, Oct 16, 2013, 7 p.m.

Wendelien van Oldenborgh Beauty and the Right to the Ugly

Wendelien van Oldenborgh's current project is based on the architectural and social experiment in Eindhoven from 1972 on called *'t Karregat*. The multifunctional community centre was designed for an alternative middle class. The artist proposes to focus on concepts which were influential in the 70s such as participation and self-determination. These have returned today, altered and embedded in market-based economic thought. At the event a participant in the film and a theorist will interact, analysing relevant changes for the present.

Pavína Fichta Čierna Changed by a Stranger's Image. Stranger inside Oneself, Stranger inside You. Closed Wide Open.

By focussing on models of coexisting social relationships Pavína Fichta Čierna sketches her empathetic visions of the 'island-to-island' situations in a person's life and the struggle for one's own identity. Freed from the position of a mere observer, the viewers can allow themselves to be drawn into the performative acts and hybrid visual images which test the limits of sensitivity to people's otherness in various ways.

Live event with Wendelien van Oldenborgh and Pavína Fichta Čierna

Presented by Vít Havránek (tranzit.cz)

Wendelien van Oldenborgh lives in Rotterdam. Exhibitions (selection): *The Moon has a Complicated Geography*, De Vleeshal, Middelburg (2013); *Dear Art*, +MSUM Museum of Contemporary Art Metelkova, Ljubljana (2012); tranzitdisplay, Prague (2012).

Pavína Fichta Čierna lives in Bratislava. Exhibitions (selection): Space Gallery, Bratislava (2010); *Yeasty medium. Slovak Photography 1990 – 2010*, House of Art, Bratislava (2010); *Transformation Formats – Identity*, House of Art, Brno, Czech Republic (2009).



Wendelien van Oldenborgh, from: *Supposing I Love You*.
And You also Love Me, 2011, Courtesy Wilfried Lentz Rotterdam
and the artist

Oct 17–23, 2013

Film program

During the opening hours of the museum film programs by Pavína Fichta Čierna and Wendelien van Oldenborgh will be shown at mumok kino.

Wendelien van Oldenborgh

Instruction, 2009, 30 min

Bete & Deise, 2012, 41 min

Supposing I Love You. And You also Love

Me, 2011, 15 min

Pavína Fichta Čierna, selected videos,

2002–2011, 114 min

Wed, Oct 23, 2013, 7 p.m.

WE SHOULD HAVE NEVER LEFT (UGANDA) COLLECTIVE

Come Rosa, Still Life

The live performance of a film-in-progress will include video footage, live music and voice over text. Inasmuch as the film is about the spectator's projections into still and filmic images without a single actor „enacting“ a character or a role, the performance is almost the exact opposite. The musician, performer, images and text are embodiments.

Ivan Moudov Air Drawing Contest

For *Changer d'image* Ivan Moudov will invite the public to participate in an air drawing contest: members of the public will volunteer to draw or paint with an imaginary pencil or brush on an imaginary canvas. All air drawings and paintings will be judged by a professional jury. The winner of the contest will be awarded a cash prize of 1000 Euros.

Live event with WE SHOULD HAVE NEVER LEFT (UGANDA) COLLECTIVE and Ivan Moudov

Presented by Dóra Hegyi (tranzit.hu)

WE SHOULD HAVE NEVER LEFT (UGANDA) COLLECTIVE consists of curator and writer Rasha Salti (based in Beirut) and musician Osama Shalabi (based in Cairo). They work together on the realisation of a multi-layered fictional documentary film.

Ivan Moudov lives in Sofia. Exhibitions (selection): Museum of Modern and Contemporary Art Casa Cavazzini, Udine (2013); *Beziehungsarbeit*, Künstlerhaus Vienna (2011); *Monument to Transformation*, City Gallery, Prague (2009).



Ivan Moudov, from: *Performing Time*, 2012

Oct 24–30, 2013

Film program


During the opening hours of the museum film programs by WE SHOULD HAVE NEVER LEFT (UGANDA) COLLECTIVE and Ivan Moudov will be shown at mumok kino.

Proposed by WE SHOULD HAVE NEVER LEFT (UGANDA) COLLECTIVE:

Ali Essafi, *Wanted (Al-Hareb)*, 2011, 27 min
Marcelo Gomes, Karim Aïnouz, *I Travel Because I Have to, I Come Back Because I Love You (Viajo porque preciso, volto porque te amo)*, 2009, 71 min

Ivan Moudov

Matrix, 2004, 16 min
Turkish sushi, 2010, 6 min
Fragment (IAC Lyon, 10.01.2003), 2003, 1 min
Creation of a Museum of Contemporary Art in Bulgaria, 2010, 18 min
Black Sea Coast, Bulgaria 11/09/2001, 2008, 5 min
14:13 Minutes Priority, 2005, 7 min
Teleporting Machine, 2005, 7 min
Traffic Control, 2001, 6 min

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Opening hours
Mo 2–7 pm, Tue–Sun 10 am–7 pm,
Thurs 10 am–9 pm

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U2, U3 Volkstheater

In cooperation with:

tranzit  ERSTE Stiftung

Tickets: € 6,–
Concessions € 4,50
Free entry with semester ticket
or annual pass

Credits
Responsibility for content: Karola Kraus, Director
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Kormányeltörésben (Rudderless), 2010

Preview autumn/winter:

Oct 30, 2013 Christian Mayer
Nov 13, 2013 Lucy Raven
Nov 27, 2013 Emily Wardill
Dec 4, 2013 Christian Höller, T. J. Wilcox
Dec 11, 2013 Katrina Daschner

Jan 15, 2014 Rainer Bellenbaum, Elizabeth Price
Jan 22, 2014 fullframe