

BEYOND MOSCOW

Presentation & Lectures

26 November 2014
NCCA, Moscow

Program

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|--------------|---|
| 7:30 pm | Welcome by Karin Zimmer and
introduction by Georg Schöllhammer |
| 7:40—8:10 pm | <i>HOW TO BE AN ARTIST IN
ST. PETERSBURG:
A PERSONAL EXPERIENCE,</i>
by Olga Jitlina (St. Petersburg) |
| 8:10—8:40 pm | <i>GLOCAL ART SCENE IN DAGESTAN.</i>
Taus Makhacheva
(Makhachkala/Moscow) |
| 8:40—9:10 pm | <i>THE LINES ON THE PLANE:
LECTURE ON EXISTING IN REGIONAL
LOCATIONS AND ESTABLISHING
HORIZONTAL LINKS,</i>
by Eldar Ganeev, ZIP group / Krasnodar |
| 9:10—9:30 pm | Discussion |

Olga Jitlina / St. Petersburg
*HOW TO BE AN ARTIST IN
ST. PETERSBURG:
A PERSONAL EXPERIENCE*

How does one become a contemporary artist in a place with almost no educational system or structural support for this field? What are the social and economic conditions for dedicating oneself to this weird activity? What does St. Petersburg's art scene look like? What shape can one's art practice take in this context? Olga Jitlina will talk about this on the basis of her personal experience.

Born in 1982 in Leningrad (St. Petersburg). Studied philology and theory and history of art. Lives and works as an artist, curator and critic in St. Petersburg.
<http://www.olgajitlina.info/>

Eldar Ganeev, ZIP group / Krasnodar
*THE LINES ON THE PLANE:
LECTURE ON EXISTING
IN REGIONAL LOCATIONS
AND ESTABLISHING
HORIZONTAL LINKS*

The situation in the late 2000s on Krasnodar's art scene was twofold – on the one hand there were many artists both young and experienced in the city, but there was an absence of institutions and places for exhibitions and for sharing experiences. Not that there was no art environment at all, but it was decentralized.

On the initiative of the ZIP group, the community of young artists founded the self-proclaimed Krasnodar Institute of Contemporary Art in the summer of 2011. KICA was created as an independent, educational, non-commercial, experimental platform for contemporary art. Several lecture courses on art history were started, and solo and group exhibitions by artists from Krasnodar, Russia, and other countries were held. The first task was the formation of an active artistic and intellectual environment, as well as collaboration with other artists, art institutions and communities in Russia and abroad.

The art group ZIP (Eldar Ganeev, Evgenie Rimkevich, Stepan and Vasily Subbotiny, Konstantin Tchekmaryov) was created on September 9, 2009. ZIP is located on the premises of a former Soviet factory (ZIP means Factory for Measuring Devices) in Krasnodar. The group (co-) founded the Festival of Public Art CAN (since 2010) as well as the Krasnodar Institute of Contemporary Art — KICA (since 2011).
artgroupzip.blogspot.com/

Taus Makhacheva /
Makhachkala/Moscow
*GLOCAL ART SCENE
IN DAGESTAN*

The lecture will cover the current situation in the art schools of Makhachkala and Taus Makhacheva's experiences lecturing there. The general situation at different art institutions (Dagestani Museum of Fine Art, Pervaya Gallery, City Museum, etc.) will be examined as well as the connections the Dagestani art scene has with the global art world. A prime example of the latter is the Alanica Symposium in Vladikavkaz.

Born in 1983 in Moscow, holds a BA in Fine Art from Goldsmiths College, London, and an MA from the Royal College of Art, London. She lives and works in Makhachkala and Moscow.

The event is part of the parallel program of the exhibition *Desiring the Real: Austrian Contemporary Art* at NCCA in Moscow, curated by Karin Zimmer. Organizers: National Centre for Contemporary Arts NCCA Moscow, Federal Chancellery of Austria. Co-organizer: Austrian Cultural Forum in Moscow



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