

VISUAL DISPOSITIF / SOCIAL DISPOSITIF

12 – 16 April, 2010, Kyiv

12.04.2010
Monday
(In English)

16.00
Introduction. Olga Bryukhovetska.
Art/Knowledge/Politics

Keynote. Nikita Kadan. Practices of
Self-organization in Young Ukrainian Art.

Coffee Break

18.00
Keynote. Galit Eilat. From Imagination to
Radical Thinking.

Discussion.

13.04.2010.
Tuesday
(In English)

Dispositif of City

16.00
Introduction. Olga Bryukhovetska.
Landscape theory.

Screening. Masao Adachi. *AKA Serial
Killer.* Japan, 1969.

Coffee Break

18.00
Visual Laboratory.
Anna Hurina. Cinema and City.
Olga Bryukhovetska. Dream Screen:
Negative Landscape in *Analepsis.*

Screening. Sean Snyder. *Analepsis.*
2003 - 2004.

Discussion.

14.04.2010.
Wednesday
(In English)

Dispositif of Prison

16.00
Introduction. Galit Eilat. *Evil to the Core.*

Screening. Artur Zmijewski. *Repetition.*
Poland, 2005.

Coffee Break

18.00
Group Interpretation.

What is repeated in *Repetition?*
Moderator Olga Bryukhovetska.

15.04.2010
Thursday
(In Ukrainian)

16.00
Yevgenia Belorusets. Presentation of the
photo-project on poverty.

18.00
Launching of *The Court Experiment*, the
installation-in-process project.

Presentation of the first issue of
Commons, the Journal of Social critique.

Discussion.
Criminalization of protest.
Yevgenia Belorusets, Vitaly Atanasov,
Olexandr Volodarsky, Andry and Serhy
Movchan.
Moderator Olga Bryukovetska.

16.04.2010
Friday
(In Ukrainian)

16.00
Reading group. So what is Dispositif?

18.00
Collective project *The Party*,
an experiment in self-organization.

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Visual Dispositif / Social Dispositif is a first conference in the framework of the collaborative project Art/Knowledge/Politics which joins politically engaged artists, critical academics and activists at the platform of Visual Culture Research Center (VCRC) as a research institution of National University of Kyiv-Mohyla Academy.

The concept of Dispositif in critical philosophical tradition refers to the visible and invisible forms of power relations that can be found in different social practices. This conference explores the application of the concept of Dispositif to various social forms, such as a City and a Jail. The conference experiments with different resistant practices based on self-organization.

The conference opens with the reflection on the institutional context in which it takes place, the gallery space of the former Center of Contemporary Art founded by George Soros which is now a part of the University campus. What are the best ways to transform this space?

The Ukrainian artist Nikita Kadan will discuss the practices of self-organization in Young Ukrainian art basing largely but not exclusively on his own experience as a member of art group REP (Revolutionary Experimental Platform) which was founded in late 2004 in the space where the conference is taking place.

Galit Eilat, curator and the founding director of The Israeli Center for Digital Art will examine various actions and projects by the Center to show how a critical approach to violence and terror, to oppressive power and official government, can generate a progress from imagination to radical thinking and maybe lead to radical movement.

Dispositif of City will be analyzed with the reference to Landscape Theory (fûkeiron) proposed by Japanese Marxist Masao Adachi in 1960s. The screening of his film *aka Serial Killer* (1969) which is the most consequent implementation of this theory in cinema, will be followed by the Visual Laboratory presented by Anna Hurina, the student of master program in Cultural Studies and Olga Bryukhovetska, associate professor of Cultural Studies department and co-founder together with artist Sean Snyder of VCRC. Anna Hurina will discuss her master thesis on cinema and city. Olga Bryukhovetska will examine the concept of Dream Screen in relation to Landscape theory and the Negative Landscape in Sean Snyder's *Analepsis* (2003 - 2004). Sean Snyder will participate in the discussion of his work after the screening.

To study Dispositif of Prison the participants of the conference will produce collective interpretation of Artur Zmijewski's project *Repetition* (2005). In her introduction to the screening Galit Eilat will talk about the Prison Experiment by Zimbardo on which *Repetition* is based and her curator project *Evil to the Core* which included *Repetition*. During the collective interpretation participants will confront different versions of what has been repeated in *Repetition*.

The artistic and activist project Court Experiment will be launched during the conference. This project documents the prosecution of Ukrainian activists for their social and political protests. The curator of the project, Yevgenia Belorusets, photographer, writer, translator, and editor of Literature magazine Prostory, is herself prosecuted for her participation in protests against illegal constructions in Kyiv. The project includes installation-in-process of the exhibition and a series of discussions. In the first discussion activists who are prosecuted for their political and social protests will reflect on their experience and discuss practical questions of resistance. This discussion will be a part of presentation of the first issue of Commons, the Journal of Social critique. The first New Left periodical in Ukraine edited by sociologist Anastasia Riabchuk is dedicated to the criminalization of poverty. Yevgenia Belorusets will present her photo-project about poverty in Ukraine.

As a possible conclusion the reading group formed during the Conference will discuss the texts by Foucault, Deleuze and Agamben and trying to answer the question So what is Dispositif?

The conference is process-oriented and includes numerous communicative and social activities (discussions, group interpretations, laboratories, reading groups, and installation-in-process) that are based on the idea of self-organization. The conference will close with the experiment in self-organization called The Party.

The working languages are English and Ukrainian without translation. From 12th to 14th of April the working language is English, on the 15th and 16th of April - Ukrainian.

Olga Bryukhovetska