

**Press release**

**April 14, 2026**

**More than twenty years—tranzit.org celebrates with Doris Uhlich and Paul B. Preciado on the opening weekend of the 2026 Venice Biennale**

**Taking place on Saturday, May 9, 2026, in the iconic In Paradiso Restaurant in the Giardini della Biennale in Venice, Italy, the daytime event will feature a performance by acclaimed Austrian artist Doris Uhlich and a discussion between philosopher and author Paul B. Preciado, the head of tranzit.at Georg Schöllhammer, and Tereza Stejskalová, the director of tranzit.cz. The event celebrates the publication of the anthology *tranzit 20+*, which chronicles the first two decades of the tranzit.org network of initiatives in Vienna, Prague, Budapest, Cluj, Iași, Bucharest, and Bratislava. Admission to the event is free of charge, and capacity is limited.**

Paul B. Preciado will speak with Tereza Stejskalová and Georg Schöllhammer about the urgencies of the present—about bodies, institutions, and the conditions under which knowledge and freedom can still be produced. Doris Uhlich will present *La/goo/n*, a performance in which bodily boundaries become fluid, opening associative spaces for other forms of living. Moving between fascination and discomfort, empathy and abjection, the work invites audiences to navigate freely through a shifting field of sculptural, landscape-like, and processual intensities.

Set within the dense public sphere of the biennale, the event proposes a temporary space of attention and exchange—an echo chamber for practices that have long unfolded at the margins. Between discourse and embodiment, reflection and gesture, it connects local struggles with broader global conditions shaped by reactionary turns, exclusion, and renewed forms of control, while opening toward possible futures grounded in solidarity.

Marking twenty years since its inception, tranzit.org reflects a sustained commitment to situated knowledge production and independent cultural work across central and eastern Europe: small-scale, self-organized structures resisting nationalist closure, supporting critical artistic production, and building transnational alliances through care, knowledge-sharing, and long-term collaboration. The anniversary is not a retrospective but an invitation to continue.

The series of *tranzit 20+* book launch events will continue throughout 2026 in Budapest (April 29), Prague (June 12), Bratislava (October 16), Cluj, Bucharest, Iași (July 22–27), and Vienna (December 4). Subscribe to tranzit's [newsletter](#) or follow its [Instagram](#) and [Telegram](#) channels to stay up to date about the activities of the network.

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### **Doris Uhlich – *La/goo/n***

In *La/goo/n* a multitude of connections unfolds as bodily boundaries become fluid through viscous substances, opening associative spaces for utopian forms of life. An ambivalent field emerges between horror and fascination, empathy and disgust, allowing immersion into the vitality of material processes. Audiences are invited to freely choose their position and perspective within the space and to experience a multilayered, expanded practice of dance that encompasses sculptural, landscape-like, and installative qualities.

Concept: Doris Uhlich, Boris Kopeinig

Choreography: Doris Uhlich

Performance: Ann Muller, Vera Rosner

Sound / DJ: Boris Kopeinig

Production: Margot Wehinger

**Doris Uhlich** is a Vienna-based choreographer and performer. In her productions, she often questions conventional formats and body images, works with people with diverse biographies and corporeal inscriptions, explores the potential of nudity beyond eroticization and provocation, examines the relationship between humans and machines in a multifaceted way, and grapples with the future of the human body in the age of its surgical and genetic enhancement. She has received numerous prizes and awards, most recently the 2024 Austrian Art Prize of the Federal Ministry for Arts, Culture, the Civil Service, and Sport (BMKÖS) in the Performing Arts category, and her work *SONNE* was awarded the 2024 Austrian Music Theatre Prize for Best Dance Production. Uhlich also teaches internationally and holds teaching positions at several universities, including the Max Reinhardt Seminar at the University of Music and Performing Arts in Vienna and the master's program in Contemporary Arts Practice (CAP) at the Artistic Research Center of mdw in Vienna.

**Paul B. Preciado** is the author of *An Apartment on Uranus*, *Counter-Sexual Manifesto*, *Testo Junkie: Sex, Drugs, and Biopolitics*, and *Pornotopia*, for which he was awarded the Sade Prize in France. He was the head of research at the Museum of Contemporary Art of Barcelona (MACBA) and the director of its Independent Studies Program (PEI) from 2011 to 2014. From 2014 to 2017 he was the curator of public programs of documenta 14. He is currently the resident philosopher at the Centre Pompidou and lives in Paris, France.

**Georg Schöllhammer** is an editor, writer, and curator based in Vienna. He is the founding editor of *springerin* and head of tranzit.at. Schöllhammer has worked internationally on projects like documenta 12, Manifesta 8, the Venice Biennale, the Gyumri Biennial, *The School of Kyiv*, *Sweet Sixties*, *L'internationale*, *Former West*, and the Vienna Fair, and he initiated Office Ukraine. He is the founder of the Július Koller Society.

**Tereza Stejskalová** is a curator and researcher based in Prague, Czech Republic. She is the director of tranzit.cz and a cofounder of the Biennale Matter of Art. Between 2018 and 2022 she worked as a researcher and lecturer at the Academy of Performing Arts in Prague. In 2017 she initiated the Feminist Art Institution, a coalition of cultural institutions in the Czech Republic and Slovakia united by a code of practice. She has collaborated on many exhibitions and projects all around Europe. She publishes texts in academic and non-academic journals and is an editor of several publications.

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## tranzit 20+ in Venice

May 9, 2026, 12:30 CET

### Program

12:30 Doors open

13:00 *tranzit 20+* book launch

13:15 Paul B. Preciado in conversation with Tereza Stejskalová and Georg Schöllhammer

14:00 *La/goo/n* – A performance by Doris Uhlich

14:30 Doors close

### Venue

In Paradiso Restaurant

Castello, 1260 Giardini della Biennale,

30122 Venezia Italia

### Links

[www.tranzit.org](http://www.tranzit.org)

[instagram.com/tranzit.org](https://www.instagram.com/tranzit.org)

[telegram.me/tranzitorg](https://t.me/tranzitorg)

### Downloads

+ [Print-quality photos](#)

### Contact for media

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This is an event of the [tranzit.org](http://tranzit.org) network. ERSTE Foundation is the main partner of [tranzit.org](http://tranzit.org).

**tranzit.org**

ERSTE

Stiftung



## tranzit.org Mission Statement

tranzit.org is a transnational network of art and cultural organizations with over twenty years of collaboration across central and eastern Europe. We act out of a shared sense of urgency, sustaining an infrastructure that exists as an ethos: a space for cultural and social imagination, theory, and practice.

We believe that culture can reshape perspectives, question norms, and spark collective agency. Art and culture are intertwined with theory and lived experience. Together, they drive us to question, experiment, and reimagine our relationship with today's most pressing social, political, environmental, and economic realities.

We seek to embody the change we wish to see. We strive to put ideas and politics into practice, supporting cultural autonomy, the freedom to ask uncomfortable questions, and the courage to imagine together. We build alliances across disciplines, generations, and publics, centering underrepresented perspectives and fostering social and knowledge transformation.

tranzit.org connects locally rooted hubs in **Vienna, Prague, Budapest, Cluj, Iași, Bucharest, and Bratislava**. Each hub develops long-term projects shaped by regional histories and urgencies—from community centers and summer schools to art festivals and experimental spaces.

Together we strengthen cross-border dialogue and build alliances with local institutions. We create spaces for collective learning, care, and collaboration, while refocusing the relationship between artistic practice and theory. We advocate for maintaining the independence of culture from political instrumentalization.

Our institutional practice is guided by a commitment to care: for our environments, our working conditions, and our collaborators. We seek to integrate ecological awareness with fairness and transparency across all aspects of our work. We believe that this approach fosters lasting change. It strengthens our collective sense of connection and gives us the courage to envision new possibilities for the future.